



(1696–1755)

Book Description

3–7. Li Fangying (1696–1755), from Album of Eight Leaves, ink on paper, Qing dynasty, 1744. The design of the total page, with the bamboo bending out into the open space in contrast to the erect column of writing, ranks among the most outstanding examples of Chinese art.

My Description

I picked this picture because even though it mostly uses neutral colors, it's still really interesting to look at. The way the artist made the lines and strokes is really artistic and beautiful. It's cool how something with just a few colors can be so captivating.