



c. 1705–7

Book Description

3–8. Shi Tao, the Love of Lotus landscape, Qing dynasty. Simple and refined, the painting displays both personal expression and reality.

My Description

I chose this image because it's actually really pretty and nice to look at. I love the colors and the complex details within it. Its visually captivating and holds a unique charm, making it an appealing choice for decorative purposes.