



1972

### Book Description

20–57. Otl Aicher and his staff, poster for the Munich Olympiad, 1972. Each poster had a wide expanse of one dominant color as a ground for a posterized photograph of athletic competition.

### My Description

I chose this because I thought the use of effects on the racers were super cool. I like that the glitch or stampy effect it has with the yellow strokes gives running movement which is fitting with the subject of the image.