



1951

Book Description

19–16. Bradbury Thompson, pages from *Westvaco Inspirations* 186, 1951. This spirited collage opens an issue called “Enlarging upon Printing,” exploring such possibilities as enlarging halftone dots.

My Description

I chose this because the halftone effects have always been some of my favorite effects to use in designs and I love using colors like that as well. It reminds me of effects I use in my own designs and I also just like the randomness of the text and rotations of the shapes.