



1962

Book Description

18–21. Armin Hofmann, poster for Herman Miller furniture, 1962. Shapes and silhouettes of Herman Miller chairs cascade through space, anchored to the format and the type by the red logo at the top center.

My Description

I chose this image because I think its cool the way they have multiple super unique kinds of shapes stacked on each other and it creates a cool kind of movement and path of vision.