



1929

Book Description

15–30. Georgy and Vladimir Augustovich Stenberg, film poster for *The Man with the Movie Camera*, 1929. Spatial dislocation is achieved by extreme perspective, circular type, and the fragmented figure.

My Description

I chose this picture because its really cool to look at since the words are spirling and it kinda goes around the womans body sale and it looks like shes falling down a spiral from the building.