



1919

Book Description

13–5. Fernand Léger, *The City*, 1919. This monumental composition of pure, flat planes signifying the geometry, color, and energy of the modern city led its creator to say that “it was advertising that first drew the consequences” from it.

My Description

When I saw this it immediately reminded me of the opening intro to *Monsters Inc* with all the geometric shapes and colors. Its interesting to look at.