



1866

Book Description

11–8. Jules Chéret, poster for *La biche au bois* (The Doe in the Wood), 1866. Chéret's early green and black poster used the multiple image format so popular in the 1860s. The lettering is a harbinger of the swirling forms marking his mature style.

My Description

This poster gives me a spooky vibe, like it's a bit mysterious and eerie and kind of reminded me of a Ouija board. The dark colors and the green and designs and fonts make it interesting and a little bit creepy.