



1529

Book Description

7–37. Geoffroy Tory, fantastic alphabet from Champ Fleury, 1529. The thirteen alphabets concluding this book (Hebrew, Greek, Persian, and so on) included this whimsical sequence of pictorial letterforms composed of tools. A is a compass, B is a fusy (steel used to strike a flint to start a fire), and C is a handle.

My Description

I chose the picture because it's really interesting. It mixes tools with letters, and it reminds me of fonts we see today that do similar things. It shows how letters can be used in creative ways. This makes me curious about typography and how it can be used to communicate differently.